

## Section 108 Study Group: Registered Roundtable Participants

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**Los Angeles, March 8, 2006**

*AM Session: 8:30 – 12:00*

Topic 1: Eligibility for Section 108  
Exceptions

James Gilson, Natural History  
Foundation

Richard Pearce-Moses, Society of  
American Archivists

Patricia Cruse, California Digital Library

Kathleen Bursley, Reed-Elsevier, Inc.

Kenneth Crews, Copyright  
Management Center

Jared Jussim, Sony Pictures  
Entertainment

Jeremy Williams, Warner Bros.  
Entertainment

Brewster Kahle/Jeff Ubois, Internet  
Archive

David Nimmer

Liza Posas, Autry National Center

Gordon Theil, Music Library Association

Sherrie Schmidt, Association of  
Research Libraries and American  
Library Association

Topic 2: Amendments to Current  
Subsections 108(b) and (c): Access to  
Digital Copies

Gordon Theil, Music Library Association

Mimi Calter, Stanford University  
Libraries

David Nimmer

Sherrie Schmidt, Association of  
Research Libraries and American  
Library Association

Kathleen Bursley, Reed-Elsevier, Inc.

Cynthia Shelton, University of  
California – Los Angeles

Kenneth Crews, Copyright  
Management Center

Jeremy Williams, Warner Bros.  
Entertainment

Richard Pearce-Moses, Society of  
American Archivists

Brewster Kahle, Internet Archive

Jared Jussim, Sony Pictures  
Entertainment

*PM Session: 1:00 – 4:00*

Topic 3: New Preservation-Only Exception

Liza Posas, Autry National Center

Grover Crisp, Sony Pictures Entertainment

Gordon Theil, Music Library Association

Mimi Calter, Stanford University Libraries

Sherrie Schmidt, Association of Research Libraries & American Library Association

Patricia Cruse, California Digital Library

Richard Pearce-Moses, Society of American Archivists

Brewster Kahle/Michelle Kimpton, Internet Archive

Kathleen Bursley, Reed-Elsevier, Inc.

Janice Simpson/Michael Pogorzelski, Association of Moving Image Archivists

Topic 4: New Website Preservation Exception

Richard Pearce-Moses, Society of American Archivists

Cynthia Shelton, University of California – Los Angeles

Brewster Kahle/Michelle Kimpton, Internet Archive

Sherrie Schmidt, Association of Research Libraries & American Library Association

Patricia Cruse, California Digital Library

Kathleen Bursley, Reed-Elsevier, Inc.

Jared Jussim, Sony Pictures Entertainment

## Section 108 Study Group: Registered Roundtable Participants

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Washington, DC, March 16, 2006

*AM Session: 9:00 – 12:30*

### Topic 1: Eligibility for Section 108 Exceptions

Edward Lee Lamoureux, Bradley University  
Carl Johnson, Brigham Young University  
Allan Adler, Association of American  
Publishers  
Paul Aiken or Jan Constantine, The Authors  
Guild, Inc.  
Donna Ferullo, Purdue University  
Carol Richman, SAGE Publications  
Rebecca Pressman  
Victor Perlman, American Society of Media  
Photographers, Inc.  
Michael Capobianco, Science Fiction and  
Fantasy Writers of America, Inc.  
William Arms, Cornell University  
Tomas Lipinski, University of Wisconsin –  
Milwaukee  
Keith Kupferschmid, Software &  
Information Industry Association  
David Langevin, Houghton Mifflin Company  
Dwayne Buttler, University of Louisville and  
MetaArchive  
Roy Kaufman, John Wiley & Sons, Inc.  
Ken Frazier, Association of Research  
Libraries and American Library Association

### Topic 2: Amendments to Current Subsections 108(b) and (c): Access to Digital Copies

Denise Troll Covey, Carnegie Mellon University  
Tomas Lipinski, University of Wisconsin –  
Milwaukee  
Ken Frazier, Association of Research Libraries  
and American Library Association  
Logan Ludwig, Medical Library Association  
Curtis Kendrick, City University of New York  
Dwayne Buttler, University of Louisville and  
MetaArchive  
Paul Gherman, Vanderbilt Television News  
Archives  
Donna Ferullo, Purdue University  
Patrice Lyons  
Janice Pilch, University of Illinois at Urbana-  
Champaign  
David Langevin, Houghton Mifflin Company  
Carl Johnson, Brigham Young University  
Allan Adler, Association of American Publishers  
Sarah Wiant, American Association of Law  
Libraries  
Carol Richman, SAGE Publications  
Paul Aiken or Jan Constantine, The Authors  
Guild, Inc.  
Roy Kaufman, John Wiley & Sons, Inc.  
Victor Perlman, American Society of Media  
Photographers, Inc.  
Keith Kupferschmid, Software & Information  
Industry Association

*PM Session: 1:30 – 4:30*

Topic 3: New Preservation-Only Exception

Howard Besser, InterPARES/  
consortium to preserve public  
television in digital form/New York  
University

Kenneth Crews, Copyright  
Management Center

Edward Lee Lamoureux, Bradley  
University

Denise Troll Covey, Carnegie Mellon  
University

Ken Frazier, Association of Research  
Libraries and American Library  
Association

Dwayne Buttler, University of Louisville  
and MetaArchive

Janice Pilch, University of Illinois at  
Urbana-Champaign

Carl Johnson, Brigham Young  
University

Allan Adler, Association of American  
Publishers

Paul Aiken or Jan Constantine, The  
Authors Guild, Inc.

Keith Kupferschmid, Software &  
Information Industry Association

Victor Perlman, American Society of  
Media Photographers, Inc.

Topic 4: New Website Preservation Exception

William Arms, Cornell University

Keith Kupferschmid, Software &  
Information Industry Association

Scott Teissler, Turner Broadcasting  
Systems, Inc.

Sarah Wiant, American Association of  
Law Libraries

Roy Kaufman, John Wiley & Sons, Inc.

Rebecca Pressman

Howard Besser, InterPARES/  
consortium to preserve public  
television in digital form/New York  
University

Kenneth Crews, Copyright  
Management Center

Edward Lee Lamoureux, Bradley  
University

Ken Frazier, Association of Research  
Libraries and American Library  
Association

Victor Perlman, American Society of  
Media Photographers, Inc.

Janice Pilch, University of Illinois at  
Urbana-Champaign

Carl Johnson, Brigham Young  
University

Allan Adler, Association of American  
Publishers